JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

BA III, Semester – 6

Paper – DC 3

Partition Literature

Model Question Paper (2)

FM: 80

Time: 2 hours

Objective Type Questions: (20 X 1 = 20)

1. The novel, *Ice Candy Man* focuses on a child’s growing awareness of the world.
2. True
3. False
4. Faiz Ahmed Faiz is a renowned ­­­­­­­­­­\_\_\_\_\_\_\_\_ poet.
5. Parsi
6. Persian
7. Santhali
8. Urdu
9. Sidhwas’ childhood memories have entered into the narrative of the novel.
10. True
11. False
12. Faiz Ahmed Faiz faced political repression for his revolutionary views.
13. True
14. False
15. Alam longs to visit his home in Calcutta.
16. True
17. False
18. Bishan Singh had been in the asylum for :
19. Ten years
20. Fifteen years
21. Five years
22. Three years
23. Faiz Ahmed Faiz’s first language is Punjabi but he gained fame with his poems written in Urdu.
24. True
25. False
26. The prescribed poem of Faiz Ahmed Faiz is translated into English by Riz Rahim.
27. True
28. False
29. “We are apart today, but tomorrow we’ll be together.”

These lines are from:

1. Toba Tek Singh
2. Alam’s Own House
3. Ice Candy Man
4. For your Lanes My Country
5. Faiz Ahmed Faiz is a progressive poet admired for his writing skills both in India and Pakistan.
6. True
7. False
8. Major Indian political figures are presented in an unfavourable manner in Sidhwa’s novel.
9. True
10. False
11. At the end of the novel Ayah accepts her newly acquired Muslim identity.
12. True
13. False
14. Bishan Singh had refused to sit or lie down all the years he had been in the asylum.
15. True
16. False
17. “A couple of years after Partition it struck the Government of Pakistan and Hindustan that even as they had exchanged ordinary prisoners, so they should have exchange of madmen as well.” These lines are from:
18. Toba Tek Singh
19. Alam’s Own house
20. Ice Candy Man
21. None of the above
22. Faiz’s poem speaks of a strong commitment towards country in face of oppression.
23. True
24. False
25. How old is Lenny Sethi at the start of the novel?
26. Four years
27. Ten years
28. Twelve years
29. Twenty years
30. *Alam’s Own House* is a study of nostalgia.
31. True
32. False
33. “I want to live in neither Hindustan nor Pakistan. I had rather live on this tree.” These lines are from:
34. Toba Tek Singh
35. Alam’s Own house
36. Ice Candy Man
37. None of the above
38. Sidhwa’s *Ice Candy Man* is the first novel by a Parsee writer dealing with the theme of partition of India.
39. True
40. False
41. Alam stayed back in his house at Calcutta when his father migrated because:
42. He had got a job
43. He had to finish his studies
44. He had become close to Raka
45. He did not want to migrate

Very Short Answer Questions, Answer in 1 word / phrase: (5 x 2 = 10)

1. Which novel begins with the line: “My world is compressed. Warris Road, lined with rain gutters, lies between Queens Road and Jail Road.”?
2. In *Toba Tek Singh*, where did the inmates live in Pakistan?
3. In words of Faiz, to whom he doesn’t complain?
4. “he is small, dark, shrivelled, old. He looks just like Hari, our gardener ...”This observation is made by Lenny with reference to \_\_\_\_\_\_ .
5. What is Raka’s mother’s name in the story Alam’s Own House?

Short Answer Questions. Answer in about 100 -150 words only: (10 x 5 = 50)

1. Bring out the Parsi involvement in the partition.
2. Attempt a brief character sketch of Ayah in Ice Candy Man.
3. Write a short summary of prescribed poem of Faiz.
4. Write a short note on the style and beginning of Faiz’s prescribed poem.
5. Why is Raka, in *Alam’s Own House*, not ready for relocation after being uprooted from Dhaka, her native place?
6. What does the protagonist of the story *Toba Tek Singh* do when is taken to the border for exchange of prisoners?
7. Attempt a short note on the role of Lenny.
8. Attempt a short character sketch of Alam.
9. Write a brief note on the ending of Manto’s short story.
10. Write in short the essence of short story *Toba Tek Singh*.