JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

BA III, Semester – 6

Paper – CC 14

Postcolonial Literatures

Model Question Paper (1)

FM: 80

Time: 2 hours

Objective Type Questions: (20 X 1 = 20)

1. ‘*The Girl who Can’* is a short story about \_\_\_\_\_\_ women struggle.
2. American
3. Slave
4. African
5. Red Indian
6. Adjoa lives in \_\_\_\_\_\_\_\_\_\_\_\_\_\_village in Ghana.
7. Hasodzi
8. Accra
9. Tema
10. None of these
11. Who is worried about Adoja’s legs?
12. Villagers
13. Neighbours
14. Siblings
15. Grandmother
16. Aidoo’s ‘*The Girl who Can*’ was published in:
17. 1999
18. 1996
19. 1979
20. 1997
21. Pablo Neruda is an acclaimed writer from \_\_\_\_\_\_.
22. Ghana
23. Egypt
24. Chile
25. Argentina
26. Pablo Neruda translated his poem *Tonight I can Write* into English in \_\_\_\_.
27. 1967
28. 1968
29. 1969
30. 1970
31. When was Walcott’s ‘*A far Cry from Africa’* published?
32. 1962
33. 1965
34. 1967
35. 1978
36. In ‘*A far cry from Afric*a’ poet rejects colonial ideology.
37. True
38. False
39. **“A wind is ruffling the tawny pelt  
    Of Africa, Kikuyu, quick as flies”**

**These lines are from:**

1. **The girl who can**
2. **Tonight I can Write**
3. **A Far Cry from Africa**
4. **None of these**
5. “The night is shattered / and the blue stars shiver in the distance,”are from :
6. **Tonight I can Write**
7. **A Far Cry from Africa**
8. Things Fall apart
9. **The girl who can**
10. Nana embodies society’s typical expectations from a female.
11. True
12. False
13. Achebe is a \_\_\_\_\_\_\_\_\_\_writer.
14. Egyptian
15. Nigerian
16. Kenyan
17. None of these
18. Okonkwo is from a fictional Nigerian clan of Umuofia.
19. True
20. False
21. *Things Fall Apart* was published in
22. 1945
23. 1958
24. 1952
25. 1955
26. Chinua Achebe is recognised as a central figure in contemporary African Literature.
27. True
28. False
29. The title *Things Fall Apart* is taken from a poem by:
30. Joseph Conrad
31. T S Eliot
32. W B Yeats
33. Stephen Spender
34. How many villages does Umuofia comprise:
35. One
36. Three
37. Seven
38. Nine
39. What is the name of Okonkwo’s eldest son?
40. Unoka
41. Nwoye
42. Uchendu
43. Maduka
44. Name the sequel to *Things Fall Apart*:
45. No Longer at Ease
46. A man of the People
47. Arrow of God
48. None of these
49. What is the name of the first Missionary who came to Umuofia:
50. Reverend James Smith
51. Mr Brown
52. Mr Jones
53. Missionary Man

Very Short Answer Questions, Answer in 1 word or phrase: (5 x 2 = 10)

1. How old is Ama Ata Aidoo’s Adoja?
2. Name the male protagonist of *Things Fall Apart*.
3. Name the prescribed poem of Neruda?
4. Mau Mau uprising is opening of Walcott’s poem. This conflict was between Kikiyu and which settlers?
5. Who does Okonkwo kill at the end of the novel?

Short Answer Questions. Answer in about 100 -150 words only: (10 x 5 = 50)

1. Neruda juxtaposes past with present in poem ‘Tonight I can Write’. Elaborate.
2. Write a note on style of Walcott’s ‘A far Cry of Africa’.
3. Why does Nwoye convert to Christianity?
4. Write a short note on violence and cruelty in Walcott’s poem.
5. Which prescribed poem you like more and why?
6. Attempt a short character sketch of Adoja or Nana.
7. Write a short summary of the *The Girl who Can*.
8. What is the central idea of Aidoo’s short story?
9. Attempt a character sketch of Okonkwo.
10. Write a short note on African society as presented by Achebe.