JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

BA III, Semester – 6

Paper – CC 13

Modern European Drama

Model Question Paper (2)

FM: 80

Time: 2 hours

Objective Type Questions: (20 X 1 = 20)

1. Beckett’s *Waiting for Godot* was first performed on:
2. 5 January 1953
3. 5 June 1953
4. 5 July 1953
5. None of the above
6. ‘*The Theatre of the Absurd*’ was derived from Camus’s philosophy.
7. True
8. False
9. The definition / explanation of the Absurd is found in Camus’
10. The Myth of Sisyphus (1942)
11. The Bald Prima Donna (1950)
12. The Chairs
13. None of the above
14. Ibsen’s ‘*A Doll’s House*’ was published in:

a. 1828

b. 1848

c. 1879

d. 1881

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the main character in ‘*A Doll’s House*’.
2. Nora Helmer
3. Mrs Linde
4. Anne Marie
5. Helen

6. *A Doll’s House* discusses women’s place in the society.

a. True

b. False

1. The protagonist of *A Doll’s House* walks out of her husband’s home utterly disappointed with him.
2. True
3. False
4. *Mother Courage* begins in the city:
5. Paris
6. Dalarna
7. Venice
8. Belgium

1. In *Mother Courage* whom does Chaplin call “*hyena of the battlefield*”?
2. Courage
3. Cook
4. Kattrin
5. Eilif
6. *Mother Courage* opens with recruitment of soldiers for \_\_\_\_\_\_\_\_ campaign in Poland.
7. British
8. American
9. Swedish
10. French
11. Who speaks following lines?

“*I hope I can pull the wagon by myself. Yes, I'll manage, there's not much in it now. I must get back into business.*”

1. Mother Courage
2. Captain
3. Cook
4. Kattrin
5. Estragon is also called \_\_\_\_\_\_\_\_\_\_
6. Didi
7. Gogo
8. Lucky
9. Pozzo
10. Who narrates about two thieves crucified with Christ in Beckett’s play?
11. Vladimir
12. Godot
13. Pozzo
14. Lucky
15. Ibsen’s *A Doll’s House* premiered in:
16. Copenhagen, Denmark
17. London
18. Paris
19. Southampton
20. Name the eldest child of Nora and Torvald:
21. Emmy
22. Bobby
23. Ivar
24. Helen
25. Kristine Linde is former school friend of:
26. Dr Rank
27. Bobby
28. Nora
29. Torvald Helmer
30. *A Doll’s House* was based on life of Laura Kieler, who was Ibsen’s friend.
31. True
32. False
33. Brecht was a \_\_\_\_\_\_\_\_\_ playwright.
34. French
35. British
36. Italian
37. German
38. *Mother Courage* is an example of epic theatre.
39. True
40. False
41. *Mother Courage* is one of the nine plays written by Brecht.
42. True
43. False

Very Short Answer Questions, Answer in 1 word / phrase: (5 x 2 = 10)

1. Which kind of plays did Ibsen write?
2. Whose message did the Boy bring in Act 2 of Beckett’s drama?
3. Name the two tramps in Beckett’s play.
4. What does the Sergeant predict Swiss Cheese’s nationality is?
5. Name two sons of Mother Courage.

Short Answer Questions: Answer in about 100 – 150 words only: (10 x 5 = 50)

1. Martin Esslin applied the term ‘The Theatre of the Absurd’ to works of which French playwrights ? Name them only.
2. ‘*Waiting for Godot’* is called tragic – comedy. Give one example of each aspect.
3. What is the message of *A Doll’s House*?
4. Why does the female protagonist of *A Doll’s House* walk out her home?
5. *Mother Courage* is a critique on war. Elaborate.
6. Attempt character sketch of any one character in Brecht’s drama.
7. Define Existentialism with reference to Beckett’s *Waiting for Godot*.
8. Attempt character sketch of Torvald.
9. Write a short note on ‘Myth of Sisyphus’.
10. Who is Godot according to Beckett and critics ?