JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

BA III, Semester – 6

Paper – CC 13

Modern European Drama

Model Question Paper (1)

FM: 80

Time: 2 hours

Objective Type Questions: (20 X 1 = 20)

1. When was Beckett’s play *Waiting for Godot* first performed in English language in London?
2. 1955
3. 1945
4. 1956
5. 1954
6. Camus was the first Absurdist.
7. True
8. False
9. In ‘*Waiting for Godot*’ who are the two tramps:
10. Lucky and Pozzo
11. Vladimir and Estragon
12. Lucky and Godot
13. Godot and a Boy
14. Henrik Ibsen was a \_\_\_\_\_\_\_\_\_\_\_ playwright :
15. Norwegian
16. German
17. British
18. American
19. \_\_\_\_\_\_\_\_\_\_\_\_is a city bank manager in ‘*A Doll’s House*’.
20. Nora Helmer
21. Anne Marie
22. Helen
23. Torvald Helmer
24. Kristine Linde and Nils Krogstad form the sub – plot of Ibsen’s play.
25. True
26. False
27. ‘*Mother Courage*’ was written in:
28. 1937
29. 1939
30. 1942
31. 1943
32. ‘*Mother Courage’* is set in Europe during the Thirty Years war.
33. True
34. False
35. ‘*Mother Courage’* opens in :
36. Winter of 1624
37. Autumn of 1624
38. Spring of 1624
39. Winter of 1625
40. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ recounts the story of her lost beau, Peter Piper.
41. Kattrin
42. Swiss Cheese
43. Yvette Pottier
44. Eilif
45. Name two sons of Mother Courage:
46. Eilif and Swiss Cheese
47. Yvette and Kattrin
48. Eilif and Kattrin
49. Cook and Yvette
50. Vladimir and Estragon are waiting for:
51. Messenger
52. Lucky
53. Pozzo
54. Godot
55. Who is trying to open boots at the beginning of Beckett’s play?
56. Pozzo
57. Godot
58. Vladimir
59. Estragon
60. Which of the following is not a theme of Beckett’s play?
61. The meaninglessness of life
62. The Nature of time
63. Existentialism
64. Socialism
65. How many acts are in Ibsen’s ‘*A Doll’s House*’?
66. 1 Act
67. 2 Acts
68. 3 Acts
69. 4 Acts
70. Ibsen’s play opens on a Christmas eve.
71. True
72. False
73. The action of the play ‘*Mother Courage*’ takes over \_\_\_\_\_\_\_\_years.
74. 10 years
75. 5 years
76. 3 years
77. 12 years
78. ‘*Mother Courage*’ is about dreadfulness of war.
79. True
80. False
81. Beckett’s ‘*Waiting for Godot*’ was originally written in \_\_\_\_\_\_\_.
82. German
83. French
84. Italian
85. English
86. In ‘*Waiting for Godot*’, a Boy says he works as a goatherd for Godot.
87. True
88. False

Very Short Answer Questions. Answer in 1 word / phrase: (5 x 2 = 10)

* 1. Name the realistic social drama prescribed in your syllabus?
  2. Who forged father’s signature in ‘A Doll’s House’?
  3. Name Pozzo’s slave.
  4. What is Swiss Cheese’s real name?
  5. Who meet at roadside at the very start of Beckett’s drama.

Short Answer Questions. Answer in about 150 words only: (10 x 5 = 50)

* + 1. Explain in about 100 -150 words, any ONE technical aspect of the Absurd Theatre.
    2. Attempt a short character sketch of Mother Courage.
    3. Write a note on the significance of the title *A Doll’s House*.
    4. Attempt a short character sketch of the female protagonist of the play *A Doll’s House*.
    5. Discus *Mother Courage* as tragedy.
    6. Who do you pity, Lucky or Pozzo? Why?
    7. *Mother Courage* is about war. Discuss.
    8. Write a note on Martin Esslin’s essay ‘The Theatre of Absurd’.
    9. Attempt a short character sketch of Dr Rank or Krogstad.
    10. Attempt character sketch of Vladamir or Estragon.