JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

GE Semester – 4

Paper – GE 4

Indian Writing in English: Women Writers

Model Question Paper (2)

 FM: 80

Time: 2 hours

Objective Type Questions: (20 X 1 = 20)

1. In Kamla Das’ poem, who “part the window drapes”?
2. “Men who come from hills”
3. “Brown Kurwa girls”
4. “Bangle sellers”
5. “strangers”
6. “He came to this household at a very young age, did the work of bearer and sweeper, and all this for two rupee a month along with some ragged cast – offs. His mother lived in a village and had entrusted him to our care.” Who is “he” in these lines?
7. Kallu
8. Akhtar bhai
9. Chacha mian
10. None of the above
11. Name the watch maker in Desai’s novel.
12. Mr Panwallah
13. Jagu
14. Sayyid Ali Sahib
15. None of the above
16. In Desai’s novel, who is the eldest sibling?
17. Hari
18. Lila
19. Bela
20. Kamal
21. In *The Village by the Sea*, De Silvas own \_\_\_\_\_\_ in the village.
22. Shop
23. Boats
24. Beach house
25. None of the above
26. In the city Hari works in a \_\_\_\_\_\_\_\_\_\_, which is owned by Jaggu.
27. Small restaurant
28. Watch shop
29. House
30. shop
31. Who teaches Hari watch repairing?
32. Sayyid Ali
33. De Silva
34. Jaggu
35. Mr Panwallah
36. “So when they speak, their voices run wild, like jumgle – voices.” These lines are written by:
37. Kamla Das
38. Toru Dutt
39. Kamla Markandaya
40. Sarojni Naidu
41. *The Village by the Sea* is set in a small village called \_\_\_\_\_\_.
42. Thul
43. Alibaugh
44. Mumbai
45. None of the above
46. In the novel, who is Hari’s friend in the city?
47. Jaggu
48. Mr Panwallah
49. Both of them
50. None of them
51. *Hiramoni* is written by \_\_\_\_\_.
52. Kamla Markandaya
53. Kamla Das
54. Ismat Chugtai
55. Sarojni Naidu
56. In the short story, *Hiramoni*, who did Thakur marry?
57. Parukutty
58. Kunhathu
59. Hiramoni
60. Tripura
61. “Nature is like a wild animal that you have trained to work for you. So long as you are vigilant and walk warily with thought and care, so long will it give you its aid; but look away for an instant heedless or forgetful, and it has you by the throat.” These lines are written by:
62. Kamla Markandaya
63. Kamla Das
64. Anita Desai
65. Ismat Chugtai
66. *Our Casurina Tree* was published in:
67. 1870
68. 1881
69. 1885
70. 1890
71. In story *Kallu*, who does Kalim Saheb propose to marry in the end of the story?
72. Maliha
73. Safia
74. Salima
75. Nanhi
76. “This is a noon for beggars with whining voices”. Which poem begins with this line?
77. Indian Dancers
78. Our Casurina Tree
79. A Hot Noon at Malabar
80. None of the above
81. Toru Dutt says that the creeper growing on the tree wound itself round the tree like a \_\_\_\_\_\_\_\_.
82. python
83. rope
84. snake
85. none of the above
86. Toru Dutt writes that the tree is dear to her not only because of the majestic appearance of the tree but also because she has spent happy hours under the tree with her siblings.
87. True
88. False
89. Who is known as the ‘Nightingale of India’?
90. Toru Dutt
91. Sarojni Naidu
92. Kamla Das
93. Kamla Markandaya
94. “Eyes ravished with rapture, Celestial panting, what passionate bosoms aflaming with fire”

Who are these lines describing?

1. Indian Dancers
2. Our Casurina tree
3. A Hot Noon at Malabar
4. None of the above

Very Short Answer Questions. Answer in 1 or 2 words: (5 x 2 = 10)

1. Name the prescribed poem of Sarojni Naidu.
2. According to Kamla Das’ poem, where is her hometown?
3. Like Wordsworth, Toru Dutt has immortalised which tree?
4. The ‘Ding – Dong’ shop in Desai’s novel is owned by \_\_\_\_\_\_\_.
5. What is the proper name of the Deputy Collector in short story *Kallu*?

Short Answer Questions. Answer in about 150 words only: (10 x 5 = 50)

1. Write a short note on Hari and Mr Panwalla’s friendship.
2. Attempt a short character sketch of Lila.
3. Write a short note on Hari’s life in the city.
4. *Hiramoni* ends in a sad note. Elaborate.
5. Write a short summary of *The Flood.*
6. Write a short note on suffering and hunger that the poor face during the floods.
7. Write a short summary of Sarojni Naidu’s prescribed poem.
8. Why is the tree dear to Toru Dutt?
9. In *Kallu*, what does Kallu look like when he visits the family again after many years?
10. What is the message of the story by Ismat Chughtai?