JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

MA (Final), Semester – 4

Paper – CC 411

Contemporary Literary Theory & Criticism

Model Question Paper - 1

FM: 70

Time: 2 hrs

Objective Type Questions: (10 X 1 = 10)

1. Showalter is an \_\_\_\_\_\_\_\_\_ theorist.
2. British
3. Canadian
4. American
5. French
6. “Look at the history, styles, themes, genres and structures of writing by women; the psychodynamics of female creativity; the trajectory of the individual or collective female career; and the evolution of a female literary tradition.”

Who wrote this?

1. Elaine Showalter
2. Roland Barthes
3. Stuart Hill
4. Gayatri Spivak
5. *The Death of the Author* was published in:
6. 1965
7. 1967
8. 1970
9. 1975
10. Barthe’s *The Death of the Author* is an attack on tradition literary criticism that focused too much on trying to retrace the author’s intentions and original meaning in mind.
11. True
12. False
13. “The reader is the space on which all the quotations that make up writing are inscribed without any of them being lost; a text’s unity lies not in its origin but in its destination.”

Who wrote this?

1. Stuart Hall
2. Edward Said
3. Elaine Showalter
4. Roland Barthes
5. Edward Said’s *Orientalism* was published in:
6. 1978
7. 1987
8. 1979
9. 1997
10. Spivak’s essay is an analysis of colonialism through eloquent and uncompromising argument.
11. True
12. False
13. Spivak is an \_\_\_\_\_\_ scholar.
14. American
15. French
16. Indian
17. Bangladeshi
18. Showalter has defined and explored the development of women cantered criticism which chiefly focuses on the recovery and re-evaluation of women’s writing as an expression of women’s experience.
19. True
20. False
21. Stuart Hall’s essay takes a [semiotic](https://en.wikipedia.org/wiki/Semiotic) approach and builds on the work of Roland Barthes and Umberto Eco.
22. True
23. False

Very Short Questions (5 X 2 = 10)

1. Whose essay discusses on the ‘presence of author’ in the text?
2. Name the book written by Edward Said.
3. When was Spivak’s essay published?
4. Name the essay of Showalter prescribed in your syllabus.
5. Name a Jamican born British Marxist sociologist, Cultural theorist and political activist, prescribed in your syllabus.

Short Questions. Answer in about 100 -150 words (10 x 5 = 50)

1. Barthes separates literary work from the creator. Elaborate.
2. What is the central idea of Showalter’s essay?
3. Elaborate on any one stereotype of the Orient.
4. Define cultural theory.
5. Barthes draws an analogy between text and textiles. Elaborate.
6. Write a short summary of Spivak’s essay.
7. Why were binary divisions created between the East and the West according to Edward Said?
8. Write a short summary of Showalter’s essay.
9. The Orient is strange. Elaborate it close reference to Edward Said’s essay.
10. What is the central idea of Hall’s theory?