JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

MA (Final), Semester – 4

Paper – CC 411

Contemporary Literary Theory & Criticism

Model Question Paper - 2

FM: 70

Time: 2 hrs

Objective Type Questions: (10 X 1 = 10)

1. *Feminist criticism in the Wilderness* was published in:
2. 1980
3. 1981
4. 1983
5. 1985
6. Roland Barthes is a \_\_\_\_\_\_\_\_\_\_\_\_\_ literary critic.
7. British
8. Polish
9. French
10. German
11. Roland Barthes separates literary work from the creator.
12. True
13. False
14. Feminist literary criticism is essentially considered to be the political, social and ethical movement for equality of the sexes and to end discrimination against women.
15. True
16. False
17. Barthes essay was first published in an \_\_\_\_\_\_\_\_ journal
18. British
19. American
20. German
21. Irish
22. Barthe’s title ‘The Death of the Author’ is a pun on Le Morte d’Arthur (*The Death of Arthur*).
23. True
24. False
25. \_\_\_\_\_\_\_\_\_\_\_\_ defines [the West](https://en.wikipedia.org/wiki/Western_world)'s historically patronizing representations of ‘[The East](https://en.wikipedia.org/wiki/Orient)’.
26. Modernism
27. Traditionalism
28. Colonialism
29. Orientalism
30. Stuart Hall was a \_\_\_\_\_\_\_\_\_ born British Marxist sociologist, cultural theorist and political activist.
31. Cairo
32. Egypt
33. Uganda
34. Jamica
35. “Popular culture is one of the sites where this struggle for and against a culture of the powerful is engaged: it is also the stake to be won or lost in that struggle.”

Who said this?

1. Stuart Hall
2. Gayatri Spivak
3. Edward Said
4. Elaine Showalter
5. When was Spivak’s essay published?
6. 1980
7. 1985
8. 1986
9. 1988

Very Short Questions, Answer in a word or phrase. (5 X 2 = 10)

1. Name the book that deals with binary division between the East and the West.
2. Barthe’s essay is pun on *Le Morte d’Arthur*. Who wrote *Le Morte d’Arthur*?
3. What is the opposite of Orient?
4. Whose essay was published in the edited book ‘*Marxism*’?
5. Name the prescribed essay of Stuart Hall.

Short Questions. Answer in about 100 -150 words (10 x 5 = 50)

1. Why according to Barthes are the traditional critical approaches to literature a thorny problem?
2. Write a short summary on Hall’s essay.
3. What is the essence of Barthes’ essay?
4. Write any one limitation of Edward Said’s ‘Orientalism’.
5. Define Cultural Studies.
6. What is the criticism of Said’s *Orientalism*.
7. Write a short note on what assumptions Orientalism makes about ‘race’.
8. Write a short note on contribution of Showalter’s essay.
9. Write about any one shape of Orientalism ideology.
10. Write in short central ideas of Hall’s Cultural essay.