JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

MA (Final), Semester – 4

Paper – CC 410

Classical Literary Criticism

Model Question Paper - 1

FM: 70

Time: 2 hrs

Objective Type Questions: (10 X 1 = 10)

1. Aristotle’s *Poetics* is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on [literary theory](https://en.wikipedia.org/wiki/Literary_theory).
2. True
3. False
4. “Sublimity is the echo of greatness.”
5. Aristotle
6. Longinus
7. Both
8. None of the above
9. \_\_\_\_\_\_\_\_ is a form of speech in which words and clauses are used in a clever manner. It is used to shorten the sentence and focus on meaning.
10. Ethos
11. catharsis
12. hyperbaton
13. Asyndeton
14. ‘Rasa’ is generated by music, dance, metre, gesture, voice, tone etc.
15. True
16. False
17. The theory of *Sphoṭa* is associated with
18. Bharata
19. Longinus
20. Bhartrhari
21. Abhinavagupta
22. Imagination and emotions are the basic concepts of Kavya which are often expressed in metrical compositions.
23. True
24. False
25. Longinus was a Roman philosopher.
26. True
27. False
28. Ānandavardhana is credited with creating the *dhvani* theory. He wrote that *dhvani* (meaning sound, or [resonance](https://en.wikipedia.org/wiki/Resonance)) is the "soul" or "essence" (*ātman*) of poetry (*kavya*).
29. True
30. False
31. ‘Apoha’ is a Sanskrit word which means:
32. Inclusion
33. Exclusion
34. Dance
35. Literature
36. ‘*On the Sublime’* was written by:
37. Aristotle
38. Plato
39. Horace
40. Longinus

Very Short Questions (5 X 2 = 10)

1. What is the Greek word used by Aristotle meaning “flaw in character”?
2. Who wrote ‘Natyashastra’?
3. How many Rasas are there?
4. Name Aristotle’s teacher.
5. Which form of writing is supreme according to Aristotle?

Short Questions. Answer in about 100 -150 words (10 x 5 = 50)

1. What are the qualities of a Tragic hero?
2. Write a short note on Longinus’ idea of ‘Nobility of Diction’.
3. Name Longinus’ five sources of sublimity.
4. Bhartrhari conceptualised that speech is made up of three stages. Name them.
5. Write a short on Aristotle’s concept of Tragedy.
6. Name the Rasas.
7. Write a short note on ‘plot is the soul of the tragedy’.
8. Write a short note on ‘Sringara’ rasa.
9. Why is tragedy superior according to Aristotle.
10. What are the limitations of Longinus’ ‘On the Sublime’?
11. Define Hamartia.