JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

MA (Previous), Semester – 2

Paper – CC 205

English Drama: From the Age of Victoria to the Present

Model Question Paper - 2

FM: 70

Time: 2 hrs

Objective Type Questions: (10 X 1 = 10)

1. *Pygmalion* is a drama of how many Acts?
2. Three
3. Five
4. Six
5. four
6. Camus was the first Absurdist.
7. True
8. False
9. Who is the daughter of John Anthony?
10. Annie
11. Enid Underwood
12. Eliza
13. None of these
14. In Eliot’s drama, who preaches a sermon during an ‘Interlude’?
15. Reginald Fitz Urse
16. Thomas Becket
17. Richard Brito
18. William de Traci
19. In Shaw’s drama, where does ‘At Home Day’ take place?
20. At Freddy’s house
21. At Mrs Higgins house
22. At Mrs Ensford House
23. At Pickering’s House
24. Which of the following is not a theme of Beckett’s play?
25. The meaninglessness of life
26. The Nature of time
27. Existentialism
28. Socialism
29. *Strife* was Galsworth’s first play.
30. True
31. False
32. *Look Back in Anger* begins in the attic flat apartment of Jimmy and \_\_\_\_\_ Porter.
33. Helena
34. Alison
35. Cliff
36. None of the above
37. Which Tempter suggests Thomas Becket to reclaim the title of the Chancellor?
38. First Tempter
39. Second Tempter
40. Third Tempter
41. Fourth Tempter
42. Jimmy Porter’s father was injured in \_\_\_\_\_\_\_\_\_\_ and had later died.
43. World War I
44. Spanish Civil War
45. Civil War
46. World War II

Very Short Questions. Answer in 1 or 2 words (5 x 2 = 10)

1. Name Pozzo’s slave.
2. In Act 1 of *Strife*, who is representing the Trade Union?
3. Where had Thomas Becket lived during his exile?
4. In Shaw’s drama, who is the author of ‘Spoken Sanskrit’?
5. Name the prescribed play of Osborne.

Short Questions. Answer in about 100 -150 words (10 x 5 = 50)

1. Why does Eliza choose to marry Freddy?
2. Why is *Pygmalion* called anti – romance?
3. Martin Esslin applied the term ‘The Theatre of the Absurd’ to the works of which French playwrights? Name them only.
4. ‘*Waiting for Godot’* is called tragic – comedy. Give one example of each aspect.
5. Write a short note on ending of Galsworth’s drama.
6. Attempt a short character sketch of David Roberts.
7. What does the Fourth Tempter suggest Thomas Beckett? Why is Thomas Becket shaken by it?
8. Write a short note on the role of Chorus in Eliot’s drama.
9. Write a short note on Alison Porter.
10. Write a short summary of *Look Back in Anger*.