JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

MA (Previous), Semester – 2

Paper – CC 205

English Drama: From the Age of Victoria to the Present

Model Question Paper - 1

FM: 70

Time: 2 hrs

Objective Type Questions: (10 X 1 = 10)

1. Name the book that Henry Higgins in Shaw’s *Pygmalion* has written.
2. Higgin’s Universal Alphabet
3. Higgin’s Alphabet
4. Higgin’s Linguistics
5. Higgin’s Phonetic Alphabet
6. *Strife* is a three Act play by Galsworthy.
7. True
8. False
9. In T S Eliot’s play, who is killed?
10. Thomas Becket
11. Reginald Fitz Urse
12. Richard Brito
13. William de Traci
14. In Eliot’s drama, who is the Archbishop of Canterbury?
15. Richard Brito
16. Reginald Fitz Urse
17. Thomas Becket
18. William de Traci
19. In Shaw’s play who lives in 27A Wimpole Street?
20. Henry Higgins
21. Eliza
22. Colonel Pickering
23. Freddy
24. In ‘*Waiting for Godot*’ who are the two tramps:
25. Lucky and Pozzo
26. Vladimir and Estragon
27. Lucky and Godot
28. Godot and a Boy
29. In *Strife*, who is the leader of ‘Men’s Committee’ and wants the strike to continue?
30. Simon Harness
31. David Roberts
32. John Anthony
33. None of these
34. *Look Back in Anger* is a romantic play written by Osborne.
35. True
36. False
37. T S Eliot’s drama opens in the Archbishop's Hall on December 2nd, 1170.
38. True
39. False
40. In *Look Back in Anger*, who is the actress and also a friend of the female protagonist?
41. Pamela
42. Helena
43. Alison
44. None of these

Very Short Questions. Answer in 1 or 2 words (5 x 2 = 10)

1. Who is trying to open boots at the beginning of Beckett’s play?
2. John Anthony had defeated four strikes, in his \_\_\_\_\_ years career as the Chairman of the board.
3. How many tempters came to tempt Thomas Becket?
4. Name Alison’s father.
5. Who came from India to meet Henry Higgins?

Short Questions. Answer in about 100 -150 words (10 x 5 = 50)

1. Attempt a short character sketch of Shaw’s Freddy.
2. Discuss any one theme of *Pygmalion*.
3. Explain in about 100 -150 words, any ONE technical aspect of the Absurd Theatre.
4. Who do you pity, Lucky or Pozzo? Why?
5. Comment on the appropriateness of the title *Strife*.
6. Attempt a short character sketch of John Anthony.
7. In Eliot’s drama, what offers did the Tempters give Thomas Becket?
8. Write a short note on the role of the Chorus in T S Eliot’s play.
9. Attempt a short character sketch of Jimmy Porter.
10. Write a short note on the suffering of Alison Porter.