JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

BA I, Semester – 2

Paper – CC 3

Indian Writing in English

Model Question Paper (2)

FM: 80

Time: 2 hours

Objective Type Questions: (20 X 1 = 20)

1. Which of the following is by R.K. Narayana:
2. Two Leaves and a Bud
3. Kanthapura
4. The Bachelor of Arts
5. None of the above
6. In *The Bachelor of Arts,* The name of the protagonist’s history teacher is Prof. Raghavacher.
7. True
8. False
9. The topic of the debate which was to take place in Albert Mission College was ‘Should Historians be slaughtered?’
10. True
11. False
12. Name the girl who played on the sands and with whom the protagonist, in *The Bachelor of Arts*, falls in love.
13. Malathi
14. Susila
15. Amla
16. None of the above
17. In *The Bachelor of Arts*, the marriage with the girl, he loved, materializes.
18. True
19. False
20. The main character, in *The Bachelor of Arts*, leaves his home town and becomes a Sanyasi.
21. True
22. False
23. The girl chosen to be the bride, by the parents, is accepted by the protagonist of Narayan’s novel.
24. True
25. False
26. The protagonist in *The Bachelor of Arts* leaves his home town and is away from his family for:
27. Two months
28. Five months
29. Seven months
30. Eight months
31. Name the author of the story *The Free Radio*:
32. R K Narayan
33. Rohinton Mistry
34. Salman Rushdie
35. H. L. V. Derozio
36. What was the rickshaw puller, in *The Free Radio*, promised if he underwent sterilization?
37. Rickshaw
38. Money
39. A Radio
40. None of the above
41. The narrator of the story *The Free Radio* is:
42. The author
43. An old retired teacher
44. The main character
45. None of the above
46. In *Swimming Lessons*, Information, about the residents of the apartment in Toronto, was given by:
47. Bertha
48. The Portuguese Woman
49. The narrator
50. The old invalid man
51. In *Swimming Lessons*, swimming becomes a metaphor for acceptability.
52. True
53. False
54. In *Swimming Lessons* the name of the swimming instructor is :
55. Barrie
56. Ron
57. Eddie
58. Calvin
59. The poem *Freedom to the Slave* has been written by:
60. Toru Dutt
61. Sri Aurobindo
62. H. L. V. Derizio
63. Sarojini Naidu
64. *Freedom to the Slave* explores the feelings of a slave who is told he has got his freedom.
65. True
66. False
67. The line, in *Freedom of the Slave*, “And as the slave departs, the man returns” has been written by:
68. Henry Brougham
69. Campbell
70. Walter Scott
71. Thomas Browne
72. In *An Introduction*, the poet makes an attempt to assert her identity in a male dominated world.
73. True
74. False
75. *An Introduction* brings out the dominance and subjugation that women are subjected to during various steps of their lives.
76. True
77. False
78. In *Night of the Scorpion*, both superstitions and science prove equally ineffective in lessening the pain and agony of the mother.
79. True
80. False

Very Short Answer Questions. Answer in 1 or 2 words: (5 x 2 = 10)

1. In *The Bachelor of Arts* why does the protagonist‘s marriage with the girl he loved not materialize?
2. In *The Bachelor of Arts* what is the name of the protagonist’s beautiful wife whom he adores?
3. In *The Free Radio* why did the rickshaw puller wish to go to Bombay?
4. In *Swimming Lessons* who does the old invalid man in Canada remind the narrator of?
5. In *Night of the Scorpion* who thanks God?

Short Answer Questions. Answer in about 150 words only: (10 x 5 = 50)

1. What work does the main character in *The Bachelor of Arts* do when he returns to his family after eight months?
2. Attempt a brief character sketch of the protagonist in *The Bachelor of Arts.*
3. What are the narrator’s experiences when he goes for his first Swimming Lesson in Canada?
4. In *Swimming Lessons*, what are the reactions of the narrator’s parents to the letters they receive from him?
5. Write a short note on the theme of *An Introduction*.
6. What do the words “Fit in. Oh, Belong” mean in the poem *An Introduction*?
7. Write summary of *Night of the Scorpion*.
8. Attempt a short character sketch of the Rickshaw puller in The Free Radio.
9. In Derozio’s *Freedom to the Slave* what are the chains that confine the individual to slavery?
10. Write a short note on the theme of Derozio’s poem *Freedom to the Slave*.