JAMSHEDPUR WOMEN’S COLLEGE

DEPARTMENT OF ENGLISH

BA I, Semester – 2

Paper – CC 3

Indian Writing in English

Model Question Paper (1)

FM: 80

Time: 2 hours

Objective Type Questions: (20 X 1 = 20)

1. The , *The Bachelor of Arts*, was published in:
2. 1934
3. 1935
4. 1936
5. 1937
6. The novel *The Bachelor of Arts*, is written by:
7. Raja Rao
8. R.K. Narayan
9. Mulk Raj Anand
10. None of the above
11. The name of the place where the initial action unfolds in the novel *The Bachelor of Arts*, is in the town of \_\_\_\_\_\_ .
12. Malgudi
13. Madras
14. Bombay
15. Delhi
16. The main character of the novel, *The Bachelor of Arts* is:
17. Raju
18. Chandran
19. Mohan
20. Seenu
21. Which subject does the protagonist in *The Bachelor of Arts* study for his graduation?
22. Geography
23. Mathematics
24. History
25. English Literature
26. The hero’s close friend in *The Bachelor of Arts* is:
27. Mohan
28. Veeraswami
29. Ramu
30. Natesan
31. The main character of the novel *The Bachelor of Arts* is a student of Albert Mission College.
32. True
33. False
34. The name of the College Union Secretary of Albert Mission College is \_\_\_\_\_\_\_\_ .
35. Natesan
36. Chandran
37. Susila
38. None of the above
39. Salman Rushdie is an:
40. American
41. British Indian
42. Mexican
43. Pakistani
44. Rushdie’s novel, \_\_\_\_\_\_\_ won the Booker Prize in 1981.
45. Midnight’s Children
46. Quichotte
47. Shame
48. The Moor’s Last Sigh
49. The story, *The Free Radio*, is set in the background of the Indian Emergency (1975-77)
50. True
51. False
52. Name the rickshaw puller in the story *The Free Radio*.
53. Ramani
54. Chandran
55. Mohan
56. None of the above
57. Mistry’s *Swimming Lesson’s* is taken from his collection of stories titled ‘Tales from Ferozsha Baag’.
58. True
59. False
60. The narrator describes his life in
61. The USA
62. Canada
63. Mexico
64. None of the above
65. Derozio’spoem, *The Freedom to the Slave*, is concerned with the idea of \_\_\_\_\_\_\_\_\_\_ .
66. Freedom
67. Return
68. Peace
69. None of the above
70. Derozio uses the pronoun “he” to tell the readers about the journey of the slave.
71. True
72. False
73. The poem, *An Introduction*, is narrated in the first person singular and is a poetic autobiography.
74. True
75. False
76. *An Introduction* is a poem by
77. Imtiaz Dharker
78. Sujata Bhatt
79. Kamala Das
80. Eunice de Souza
81. *Night of the Scorpion* poem portrays a common Indian situation.
82. True
83. False
84. *Night of the Scorpion* is a poem by :
85. A.K. Ramaniyan
86. Nissim Ezekiel
87. R. Parthasarathy
88. Keki Daruwalla

Very Short Answer Questions. Answer in 1 or 2 words: (5 x 2 = 10)

1. In *The Bachelor of Arts* who is the girl with whom the main character falls in love?
2. In *The Free Radio*, who did the thief’s widow marry?
3. In Swimming’s Lessons how many boys make racist comments on the narrator when he takes his first swimming lessons?
4. How are the villagers, in the *Night of the Scorpion*, presented?
5. Who does Narayan’s protagonist marry at the end of the novel?

Short Answer Questions. Answer in about 150 words only: (10 x 5 = 50)

1. In *The Bachelor of Arts* what was the motive of the main character in becoming a Sanyasi?
2. Write briefly the main character’s growth from youth to adulthood in *The Bachelor of Arts*?
3. Write in short the theme of *Swimming Lessons*.
4. Describe the narrator’s mother in *Swimming Lessons*.
5. In *Freedom to the Slave*, what were the Slave’s feelings when he was first told he ceases to be a slave?
6. Write a short note on the theme of the poem *An Introduction*.
7. In *An Introduction* what does the poet have to say about the languages she writes and speaks in?
8. How does the poem the *Night of the Scorpion* present a portrait of rural India?
9. In *Night of the Scorpion* what is the note of relief on the part of the mother at the end of the poem.
10. Draw a pen portrait of the rational father in the poem *Night of the Scorpion*.