

JAMSHEDPUR WOMEN'S UNIVERSITY
CERTIFICATE COURSE IN KATHAK DANCE
(1 Year Programme)
ADMISSION INFORMATION

INTRODUCTION

Studying in the Music department of Jamshedpur Women's University is truly a different experience for the students. The Indian Classical Dance form of Kathak dates back to the era of kings. This course aims to inculcate the roots of this dance form to preserve India's rich diminishing culture. Kathak is a dance form that creates a base for all the other dances helping students to open pathways to learn numerous dance forms. Kathak in its intrinsic nature is performed on a Rhythm, which helps students to inherit an underrated yet important skill for life. As it is famously said, ***Dance is the connection between the body and the soul.*** The performance of Kathak involves expression of one's emotions. This leads to a deeper understanding of self. In addition to all of this, Kathak helps you concentrate by blocking out distractions. It acts as a stimulus that engages the brains, which modifies your mood and provides a rhythm that keeps you alert.



Sl.No	Information	Dates
1.	Eligibility for Admission	Bachelor Degree with any stream (Art, Science and Commerce) with 45% Marks
2.	Fee structure	Rs 15,000 /- Per semester
3.	Course Duration	2 Semesters

Jamshedpur Women's University

Certificate Course in Kathak Dance

Studying in the Music department of Jamshedpur Women's University is truly a different experience for the students. This is because on one hand, students pursue their concurrent course; On the other hand, they also learn the traditional art forms of Indian Classical Music from a unique institute, which is a blend of Guru- Shishya Parampara and Institutionalized modern education system. The Music Department of Jamshedpur Women's University is constantly in the process of enhancing the skills of the students, thereby increasing their productivity and outputs. Keeping these things in mind, the Music Department has tried to bring innovation and start new courses from time to time. In this year 2022, the department has started special courses like “**One year Certificate Course in Kathak Dance**” & “**One year Certificate Course in Guitar**” which is job oriented keeping in view the objectives of the University. Music being a practical art, special attention is given to achieve excellence in performance not only among the students but also on the teachers. The Department of Music, Jamshedpur Women's University emphasizes that the students should be proficient in the theoretical aspects of music as well as the career building field.

Benefits of Learning Kathak



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Opportunities to pursue a successful career in kathak dance such as:

- **Choreography for TV and Movies.**
- **Wedding choreographer.**
- **Dance Studio.**
- **Visual Artist.**
- **Dance Therapist.**

- Fitness Trainer.
- Dance teacher at a school.

Eligibility Criteria –10+2 or Equivalent

JAMSHEDPUR WOMEN'S UNIVERSITY DEPARTMENT OF MUSIC



PROPOSED STRUCTURE OF SYLLABUS ONE YEAR CERIFICATE COURSE IN KATHAK DANCE

Curriculum Design Committee

Sr.No.	Name & Designation
1.	Dr. Sanatan Deep HOD, Music Department, Jamshedpur Women's Univeristy Chairman
2.	Dr. Shiwali Singh Bais Assistant Professor, Kathak Department ,I.K.S.V, Khairagarh (C.G) Member
3.	Mrs. Sudha Singh Deep Assistant Professor, department of performing Arts. B.Ed. Jamshedpur Women's Univeristy Member
4.	Mr. Shahid Anwar, Professional guitarist, Jamshedpur Member

JAMSHEDPUR WOMENS UNIVERSITY

ONE YEAR CERIFICATE COURSE IN KATHAK DANCE

About the Course

This Programme offers practical training in the basics of classical dance forms and provides a holistic and integrated approach to understanding Indian performing arts through theory courses with seventy and thirty percent weight age for practical respectively.

Career Opportunities

- Dance Performers (Dance)
- Dance and Theatre Teachers
- Arts Entrepreneurs
- Arts Managers
- Choreographers (Dance)

Total Marks – 200

No. of Semester- Two

JAMSHEDPUR WOMENS UNIVERSITY DEPARTMENT OF MUSIC

ONE YEAR CERIFICATE COURSE IN KATHAK DANCE

SEMESTER- I PAPER-I (THEORY OF KATHAK DANCE)

Full marks- 70

1. Definition of Following Terms:-

- Tatkar
- Toda
- Chakradhar
- Paran
- Paran
- Chakradhar Paran
- Laya
- Laya ke prakar
- Hastak, Asanjukt Hastak ka biniyog sahit prayog.

2. Detailed study of the following tala with simple Laykari:-

- Teen tal
- Jhap tal

- Kaharva
- Notation of Thah, dugun, tigon and chougun (Padhant & Prayogik)

4. Knowledge of writing notation of Tatkar and Toda.

5. Biography of the following artists:-

- BrindadinMaharaj
- ShambhuMaharaj
- BirjuMaharaj

6. General Introduction of Indian Classical Dance.

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DEPARTMENT OF MUSIC**

ONE YEAR CERIFICATE COURSE IN KATHAK DANCE

SEMESTER- I

PAPER-II (PRACTICAL)

Full marks- 30

- Hastak
- Tatkar – Thah, Dugun, Tigon and Chougun
- Chakkar – 1,3,5
- Simple Tatkar in teental with Thah, dugun, Tigon and chougun with tihai
- Practical demonstration of Simple Toda and Tihai.
- Bhoomi Pranaam
- Practical demonstration of Teentak in Thah, dugun, Tigon and chougun.
- Presentation of Guru vandana

**JAMSHEDPUR WOMENS UNIVERSITY
DEPARTMENT OF MUSIC**

ONE YEAR CERIFICATE COURSE IN KATHAK DANCE

**SEMESTER- II
PAPER-III
(THEORY OF KATHAK DANCE)**

Full marks- 70

1. Definition of Following Terms:-

- Natya
- Nritya
- Nitta
- Tandav
- Lasya
- Aang
- Gatbhav
- Nikas
- Mudra- Sanjukta Hasta
- Abhinay

2. Detailed study of the following Taal with simple laykari:-

- Ektal
- Dadra

3. Detailed study of the following Gharana in Kathak Dance:

- Jaipur Gharana
- Lucknow Gharana
- Banaras Gharana

4. Biography of Following Artists:-

- Uday Shankar
- Sitara Devi
- Sunder Prasad
- Raushan Kumar
- Kundanlal

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**SEMESTER- II
PAPER-IV
(PRACTICAL)**

Full marks- 30

- Aamad & Toda in Jhaptal and Ektaal
- Ganesh Vandana/ Shiv Vandana
- Presentation of Dance in Bhajan /Thumri
- Presentation of Dance with Gat bhav – Pooja /Panghat
- Demonstration of Hastak- Asanjukta /Sanjukta
- Stage Performance (10mints) in Teental using salami, That,Toda, Chakradhar Toda, Paran, Chakradhar Paran, Kabitt, Chhut ki Gat, Matki, Mukut

Recommended Books for Semester 1 & 2.

1. Kathak Nritya Shiksha Part- 1 & 2 - Dr. Puru Dadheech
2. Kathak Nritya Parichay – Dr. Harishchandra Srivastava
3. Kathak Nritya Parichay (Nritya Prashnottari Sahit) – Dr. Harishchandra Srivastava
4. Kathak Nritya- Lakshmi Narayan Garg
5. Kathak Nritya Vandan – Vandana Bhargav
6. Kathak shashtra Parichay- Pandit Satish Chandra Srivastava and Alpana Khare
7. Kathak Nartan Part- 1- Vidhi Nagar
8. Kathak Pravesh - Lakshmi Narayan Garg
9. Kathak darpan- Pt. Tirath Ram Azad